

# Freckleface Strawberry

The Musical

## “STUDY GUIDE”

Created by Alison Epstein and Rose Caiola



Illustration © LeUyen Pham

# Freckleface Strawberry The Musical

Educational Study Guide

Musical book by Gary Kupper and Rose Caiola

Based on the book *Freckleface Strawberry* by Julianne Moore

## CAST

Jessica Bishop . . . . .	Ballet Girl
Andrew Cristi . . . . .	Jake
Linda Gabler . . . . .	Mother
Kimiko Glenn . . . . .	Emily
Joey Haro . . . . .	Danny
Mykal Kilgore . . . . .	Harry
Eric Nelsen . . . . .	Understudy
Hayley Podschun . . . . .	Strawberry
Morgan Smith . . . . .	Understudy

# Discussion Questions

## Story Elements:

To be implemented after seeing the play...

1. Who is the main character in the play?
2. What problem does the main character face during the course of the play?
3. Why does Strawberry wear the mask to school?
4. Describe the set and how the scenes are changed over the course of the play.
5. Close your eyes. Think about the first scene of the show. What did you notice? (Examples: where it took place, what props were on the stage, etc.)
6. List the characters in the play. Compare and contrast 2 characters.
7. Discuss how Strawberry felt in the beginning, middle and end of the play. Teachers can discuss the concept of emotions and feelings. Create a list of various emotions. From here, the children may go back to their seats and write in their journals about one of these emotions.



# Additional Challenge Questions

1. How many songs can you name from the play? Which was your favorite song and why?
2. Name the character that felt lonely in the play.
3. Name the three items Freckleface used to attempt to remove her freckles.
4. What were the 3 roles played by one actor/actress?
5. What kind of message did the teacher try to deliver during her lesson on poetry?
6. Name one thing designed by a creative mind.
7. What was the meaning of the song, "Once Upon A Time"?  
(Strawberry's mother sang it towards the end of the play)



# An Integration of Social Studies and the Arts:

## Suggested Projects:

1. All About Me Doll: Class discussions can take place about how unique we are and the concept of accepting one for who they are as a person.

Put your class in partnerships. Using a paper doll template or a sketch of your own, have each students design their partner through words or illustrations.

(Suggested materials: scissors, glue, various types of colored textured paper, google eyes, buttons, wallpaper and old fabric)

### 2. Acrostic Poetry

Strawberry's teacher demonstrated the concept of uniqueness to the children in her class. Using the following format, have each child create an acrostic poem about themselves. Each letter should represent a word or phrase that is unique about them.

EXAMPLE:

S= Sensitive

T= Felt Taunted by others

R= Red Headed

A= Awesome

W= Wanted to remove her freckles

B= Bashful

E= Exhausted from her friends

R= Rubs and rubs to remove these spots

R= Rides a bike

Y= Young

3. Choose a character besides Strawberry and create a film, comic strip or storyboard about that character.



# Community Building:

1. Create a huge strawberry in the classroom. Over the course of the year, have each child state a positive attribute about a fellow student. Instruct them to write the trait and child's name on the strawberry.
2. Create a self-esteem jar. Have students write something they admire about themselves on a strip of paper. Toward the end of each week, the teacher chooses an item from the jar to be read aloud to the class.

